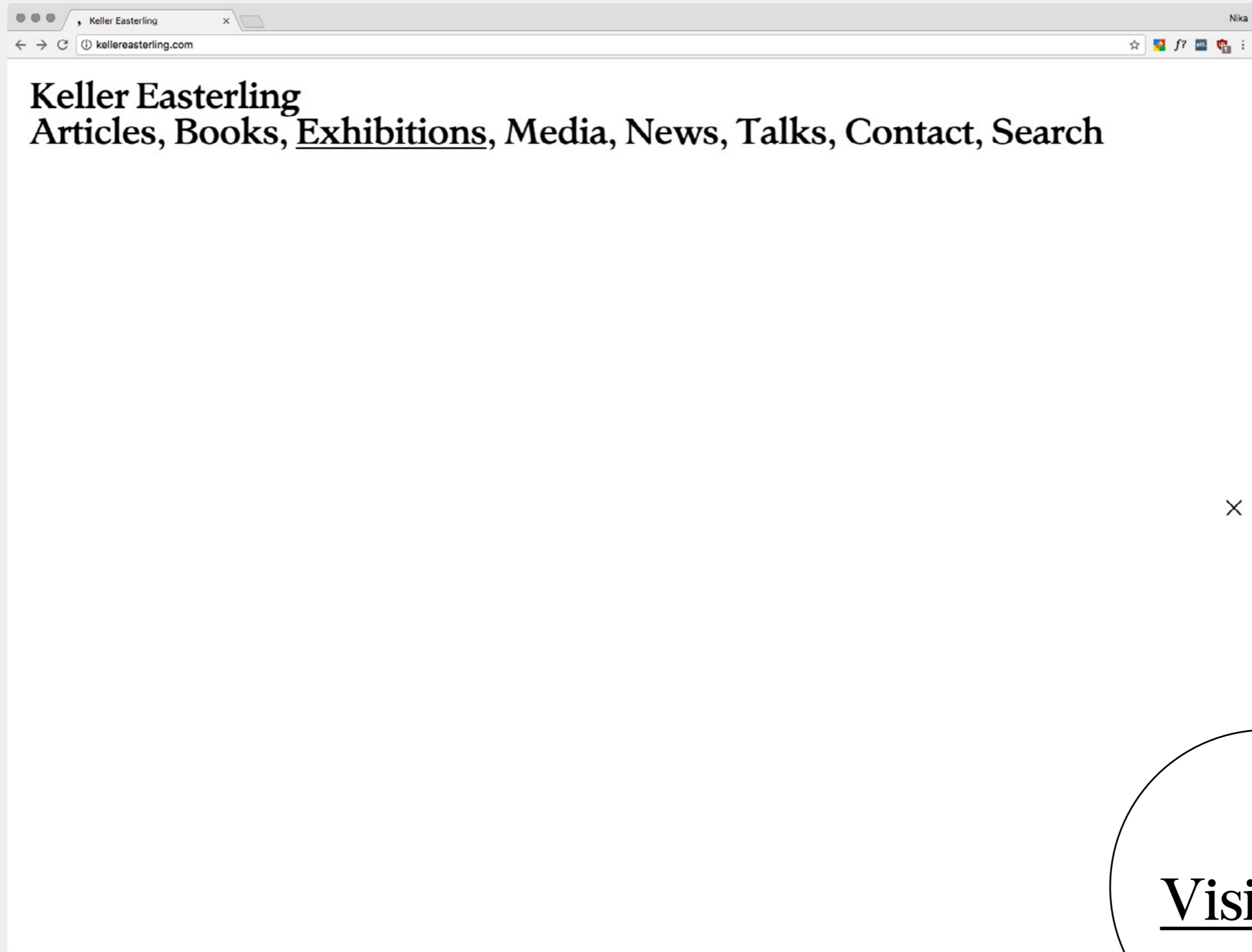


Navigation

1

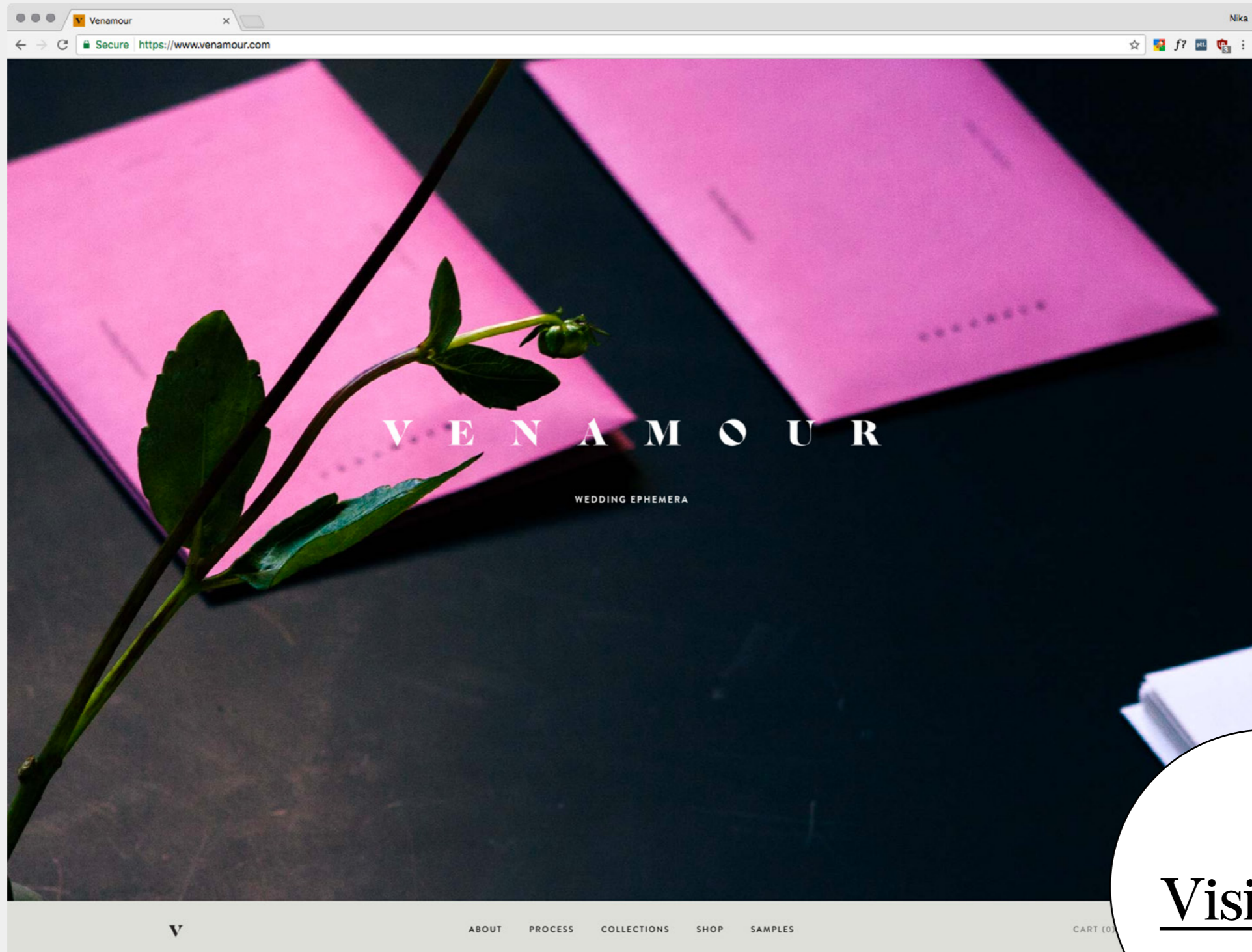
Navigation as navigation

Keller Easterling



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Venamour, Studio Rodrigo

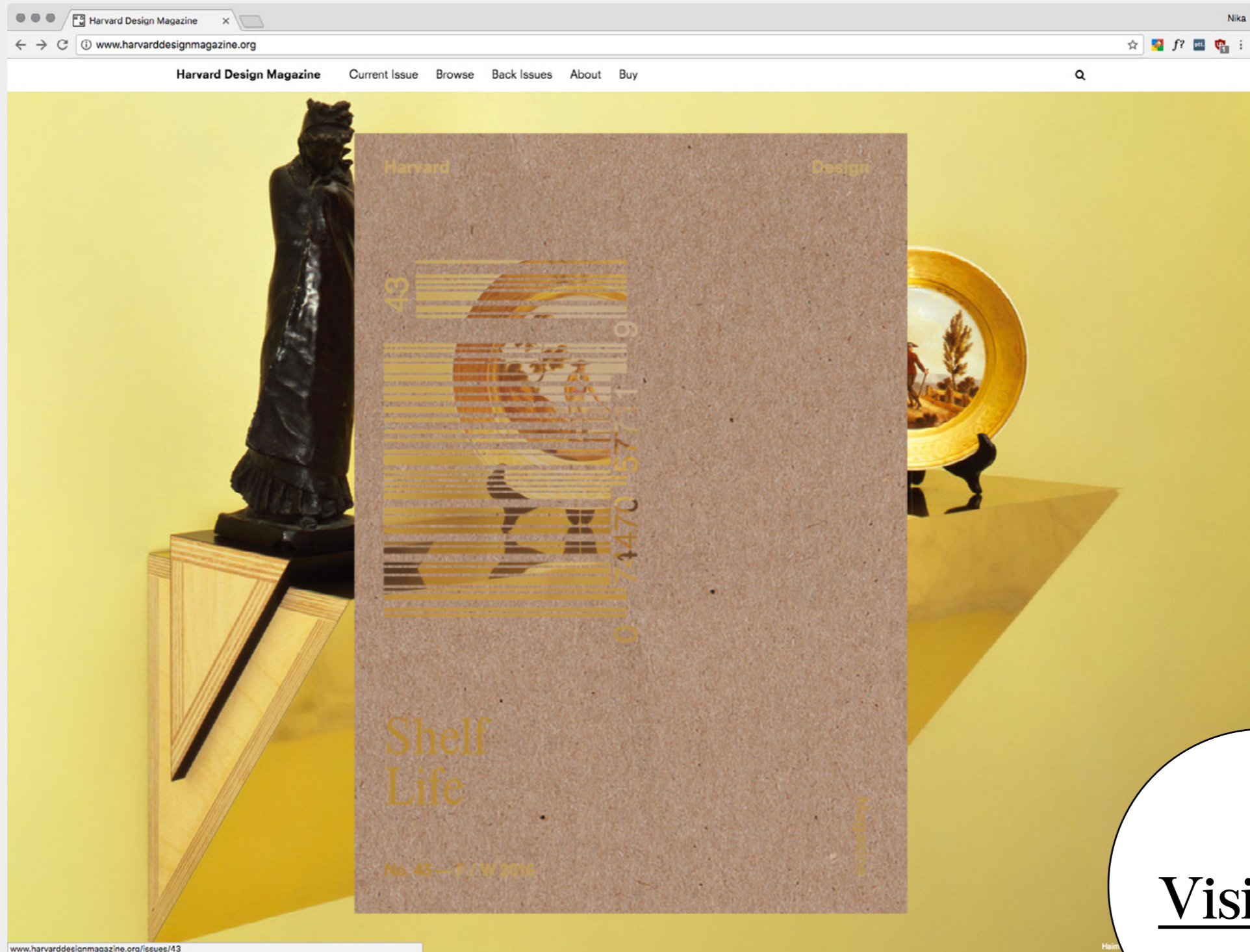


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Tang Museum, Linked by Air

The screenshot shows a web browser window with the URL <https://tang.skidmore.edu>. The page features a navigation menu with the following items: **tang**, **exhibitions**, **calendar**, **collection**, **education**, **about**, **publications**, **support**, **visit**, and **skidmore**. A notice on the right states, "We're closed now. View the calendar to see what's next." Below the navigation is a large image of an art installation by Liz Collins titled "Energy Field". The installation consists of several red, tufted chairs and a matching ottoman arranged in a room with large windows. The text "Liz Collins Energy Field" is overlaid on the image. To the right of the image, the text "EXHIBITIONS ON VIEW" is visible. Below the main image is a carousel of smaller images, with the first image showing a camel in a desert landscape. A text box on the left side of the carousel reads: "February Family Saturdays Family Saturdays foster multigenerational creative cooperation through looking at artwork, discussing it, and engaging in a hands-on art activity."

Harvard Design Magazine




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All Knitwear, Other Means

The image shows a browser window for the website 'ALL KNITWEAR'. The browser's address bar shows 'allknitwear.com'. The website's header features the text 'ALL KNITWEAR' in a bold, black, sans-serif font. Below the header is a central photograph of a woman with dark hair, wearing a bright blue knit sweater and white pants, looking down. To her left, a portion of another person wearing a red knit sweater is visible. The website layout includes a vertical yellow bar on the right side. On the left side of the page, the word 'POSITION' is written vertically in a bold, black, sans-serif font. On the right side, the word 'INFO' is written vertically in a bold, black, sans-serif font. At the bottom right of the page, there is a white circular button with a black border containing the text 'Visit Site' in a bold, black, serif font, underlined.

Visit Site

Julia Kim Smith, Linked by Air



The screenshot shows a web browser window with the address bar displaying 'juliakimsmith.com'. The website has a yellow background and a navigation menu with links for 'Work', 'About', 'Press', and 'Contact'. Below the navigation menu is a grid of 30 links arranged in 5 rows and 6 columns. The links are as follows:

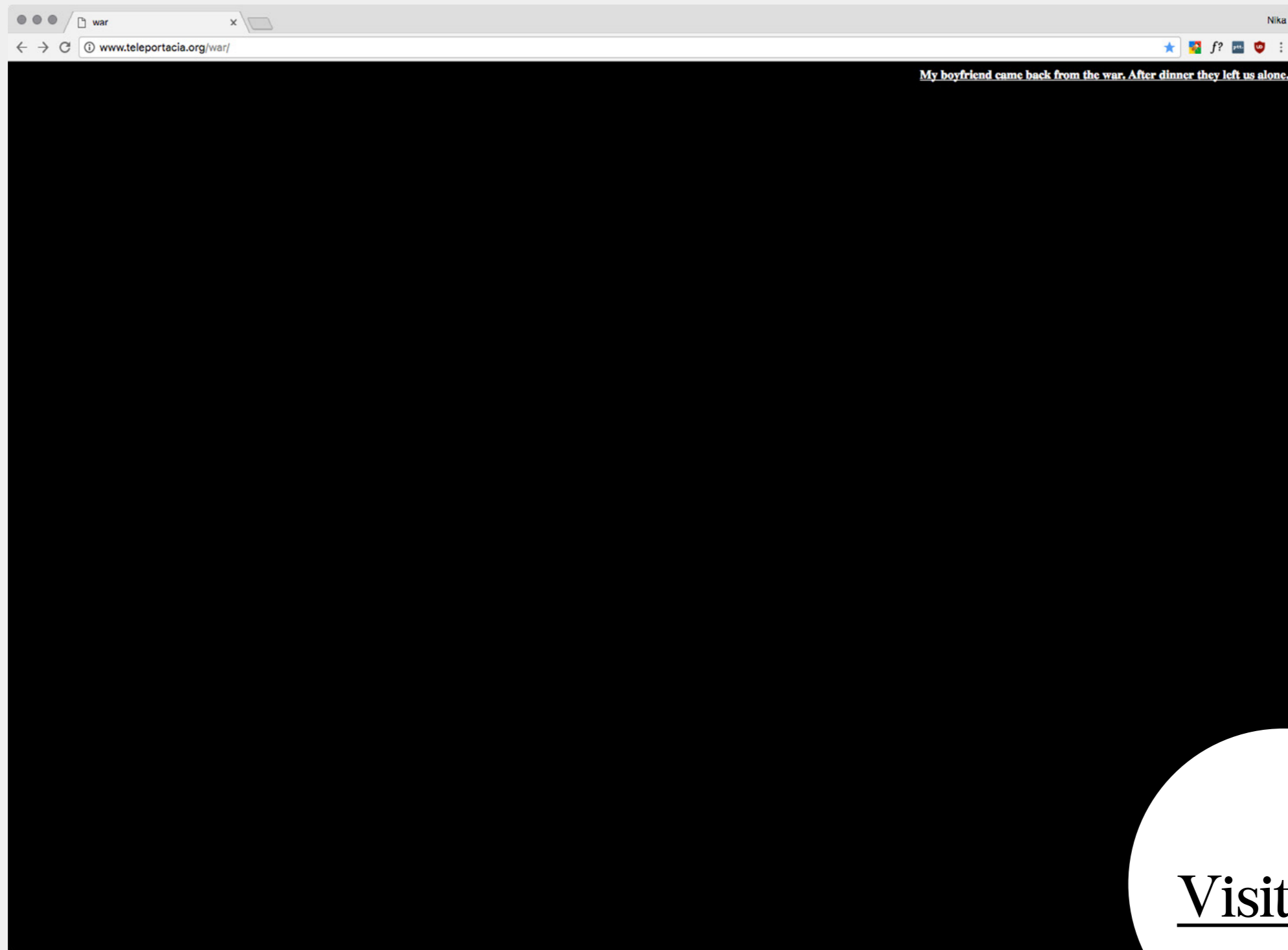
Julia Kim Smith					
Work About Press Contact					
AdWords	anonymous rage	are you the parent of a tagger?	auction item	baltimore actually	cast an asian
charlie chan: racebender	cylburn park	D&G by LC	DIY juche	domesticated beauty	ever after 9/11
google maps pyongyang	grand teton	groupon pyongyang	ivanka, resist	leaderland!	let us join kim jong-un and hello kitty and build a fairyland for the people on mount paektu with glorious rainbows and flowers!
maximum wage	miss dmz	newtown	night reconnaissance	north korea in emoji	north korea staycation
obey tm	one baltimore	own it.	pyongyang style	shop	study of perspective

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2

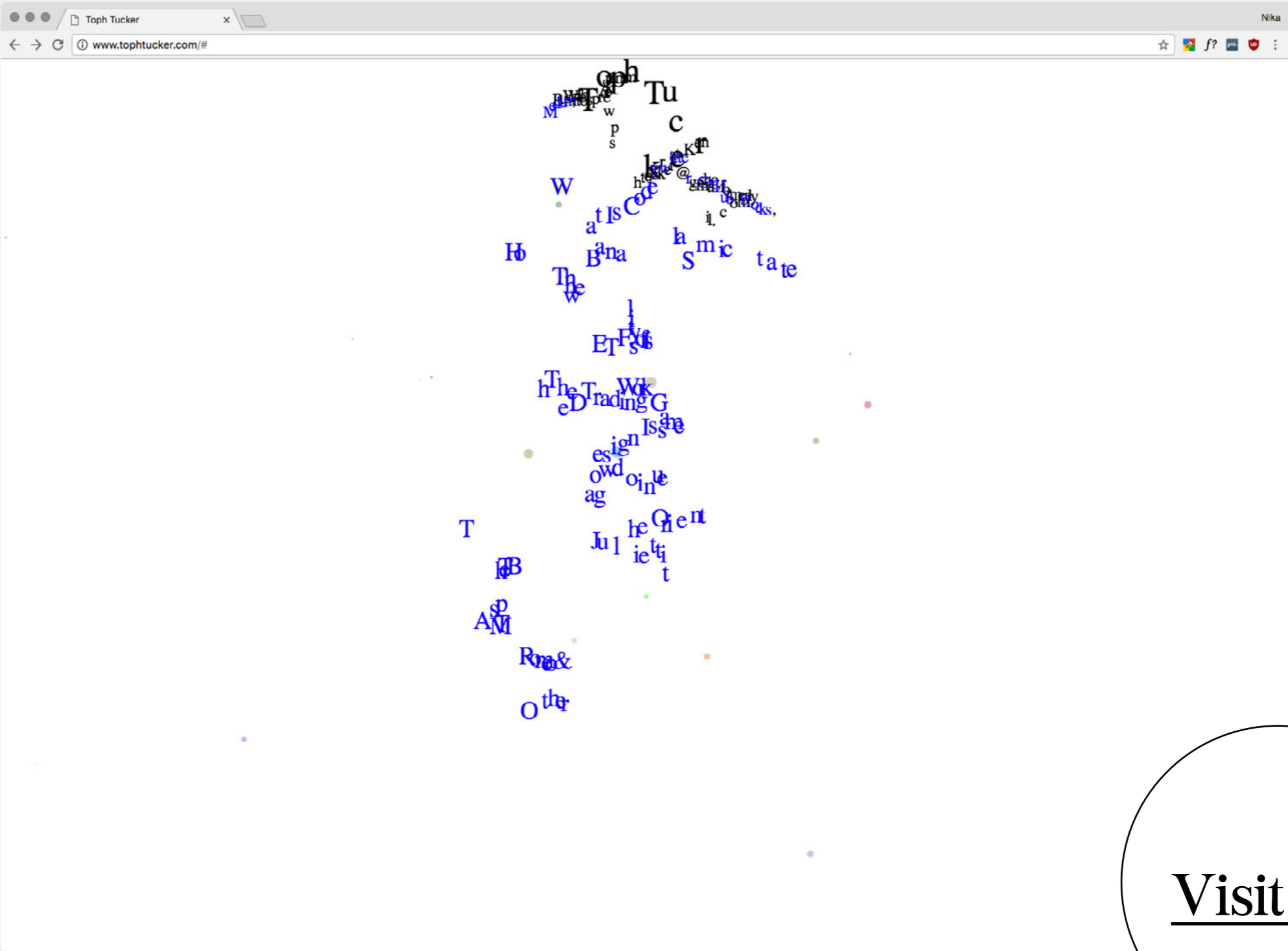
Navigation
as narrative

My Boyfriend Came Back from the War, Olia Lialina



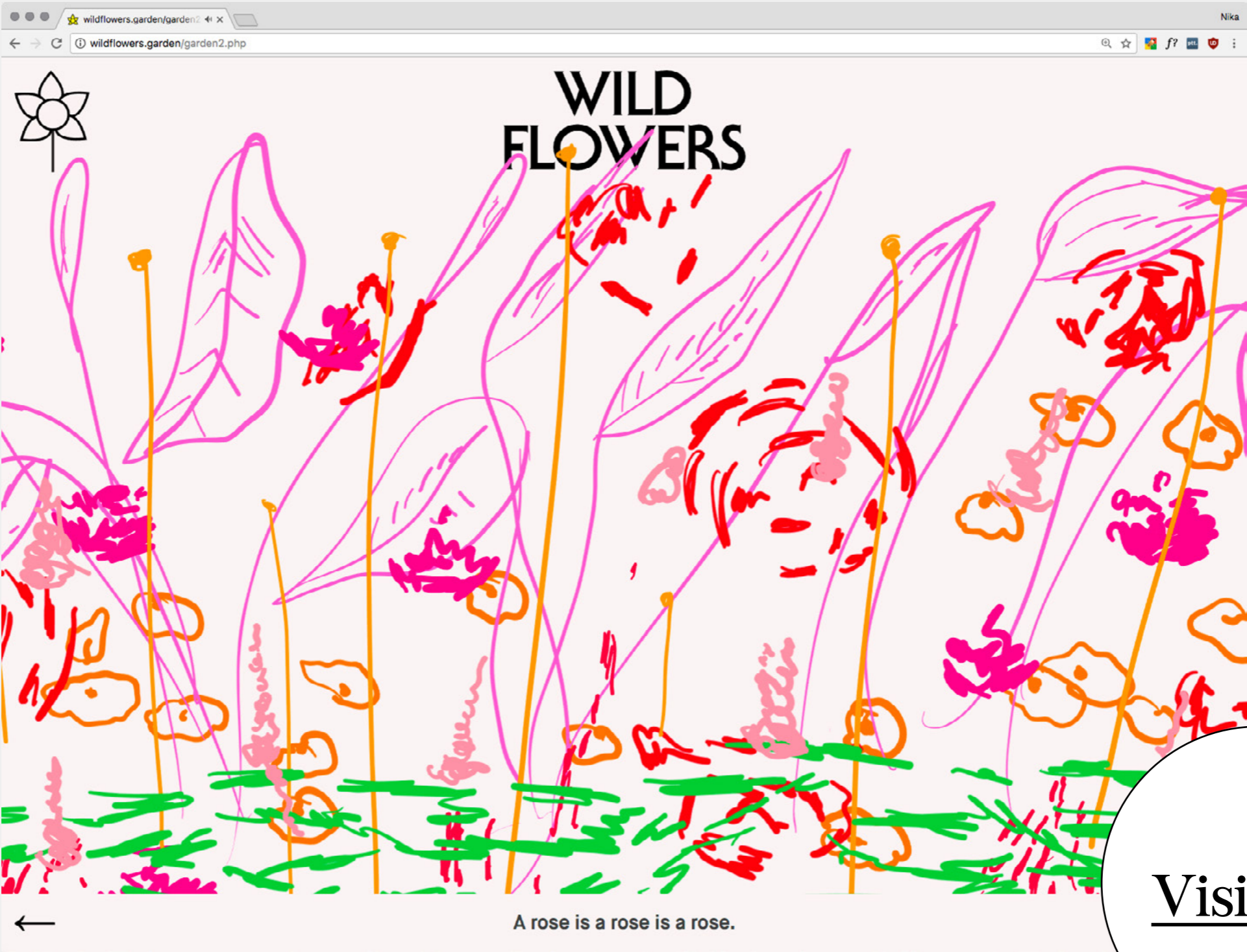
[Visit Site](#)

Toph Tucker



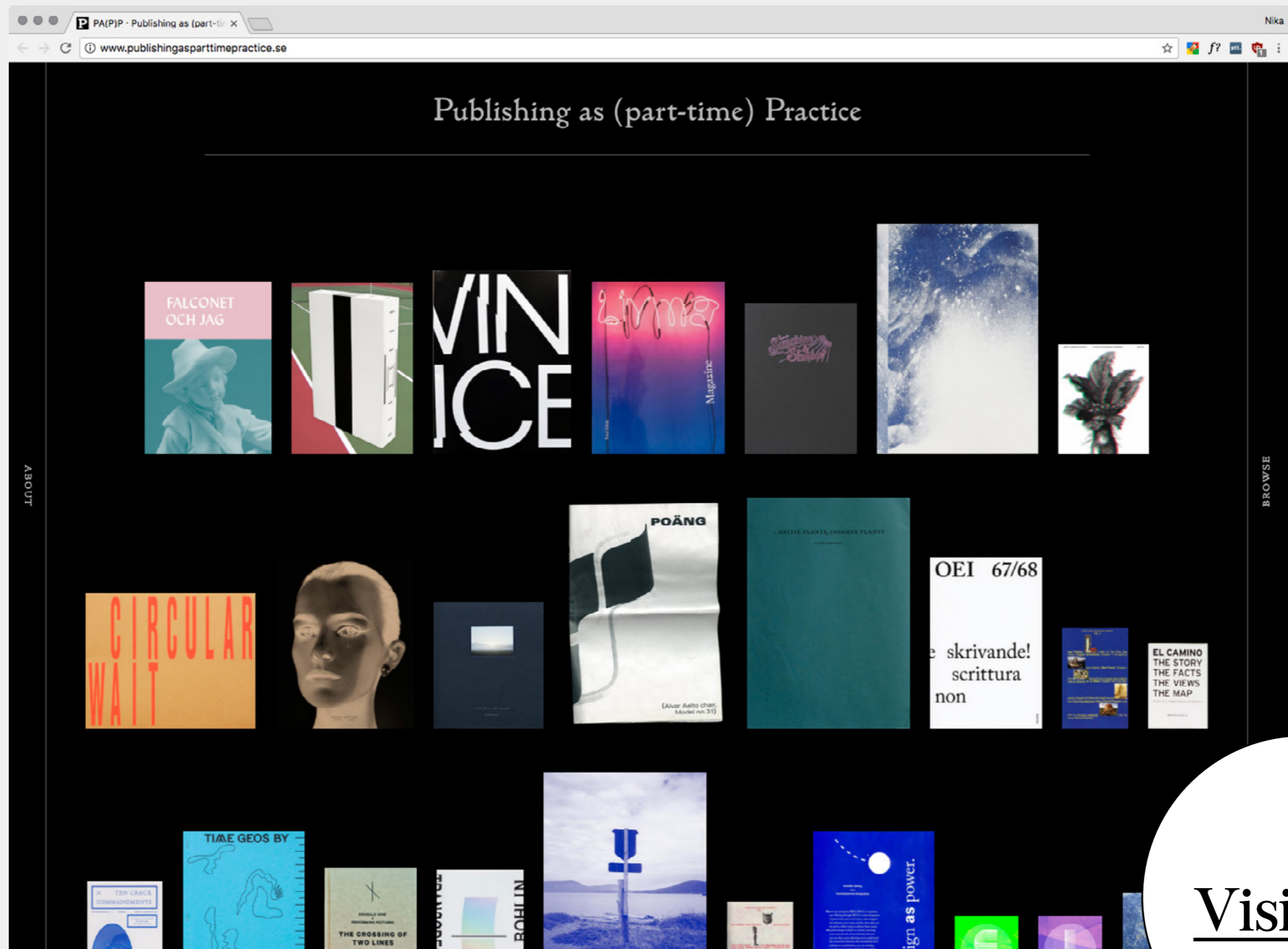
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Wild Flowers



[Visit Site](#)

Publishing as Practice, Konst & Teknik

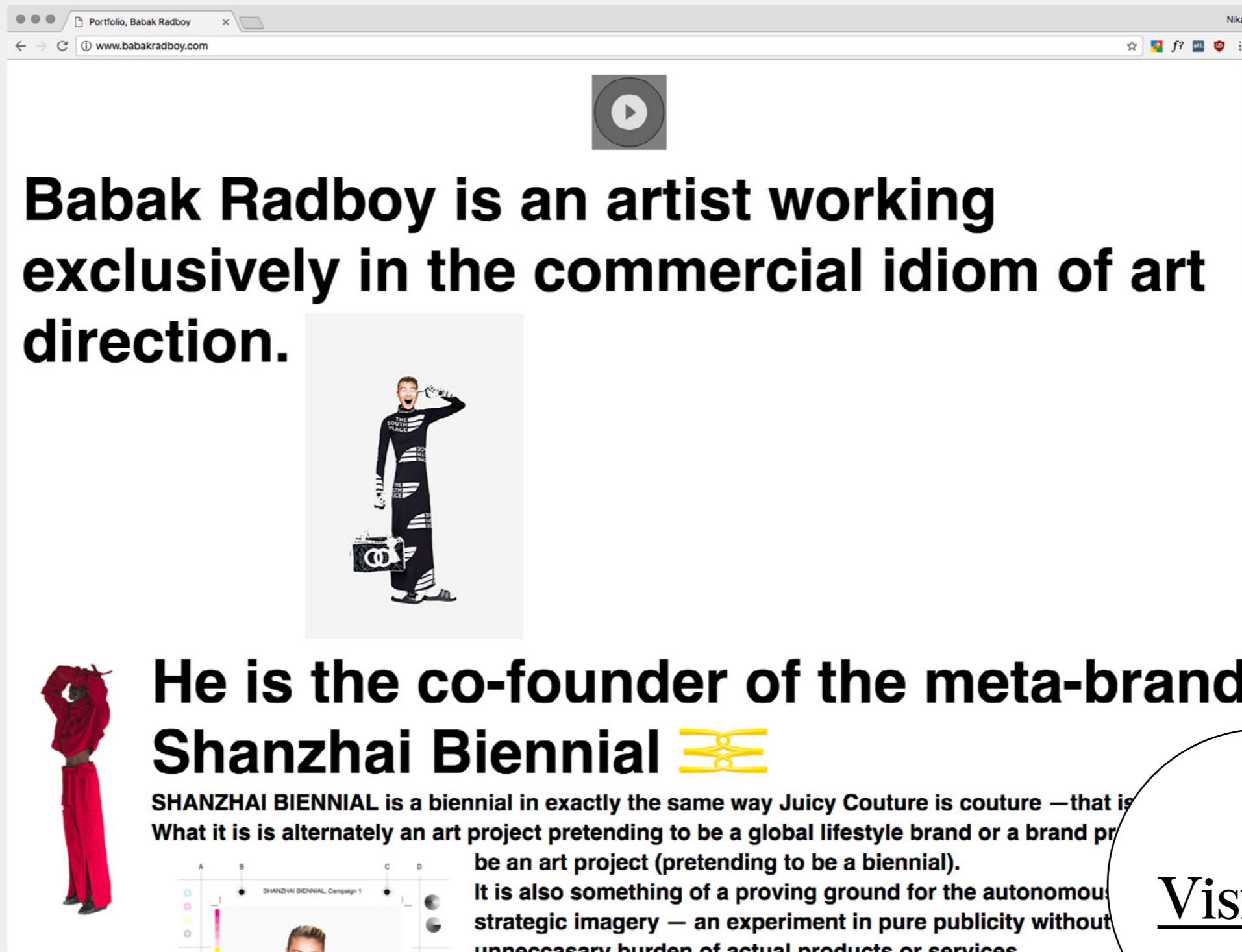


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4


Navigation as content


Babak Radboy



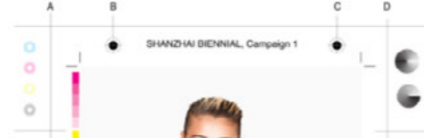

The screenshot shows a web browser window with the address bar displaying 'www.babakradboy.com'. The page content includes a play button icon, a large text block, a video thumbnail, and a section about the Shanzhai Biennial with a red dress image and a diagram.

Babak Radboy is an artist working exclusively in the commercial idiom of art direction.



He is the co-founder of the meta-brand Shanzhai Biennial 

SHANZHAI BIENNIAL is a biennial in exactly the same way Juicy Couture is couture — that is, it is a brand pretending to be an art project (pretending to be a biennial). What it is is alternately an art project pretending to be a global lifestyle brand or a brand pretending to be an art project (pretending to be a biennial). It is also something of a proving ground for the autonomous strategic imagery — an experiment in pure publicity without the unnecessary burden of actual products or services.



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Future Expansion, Linked by Air

19th February 2017 11:35:57

FE

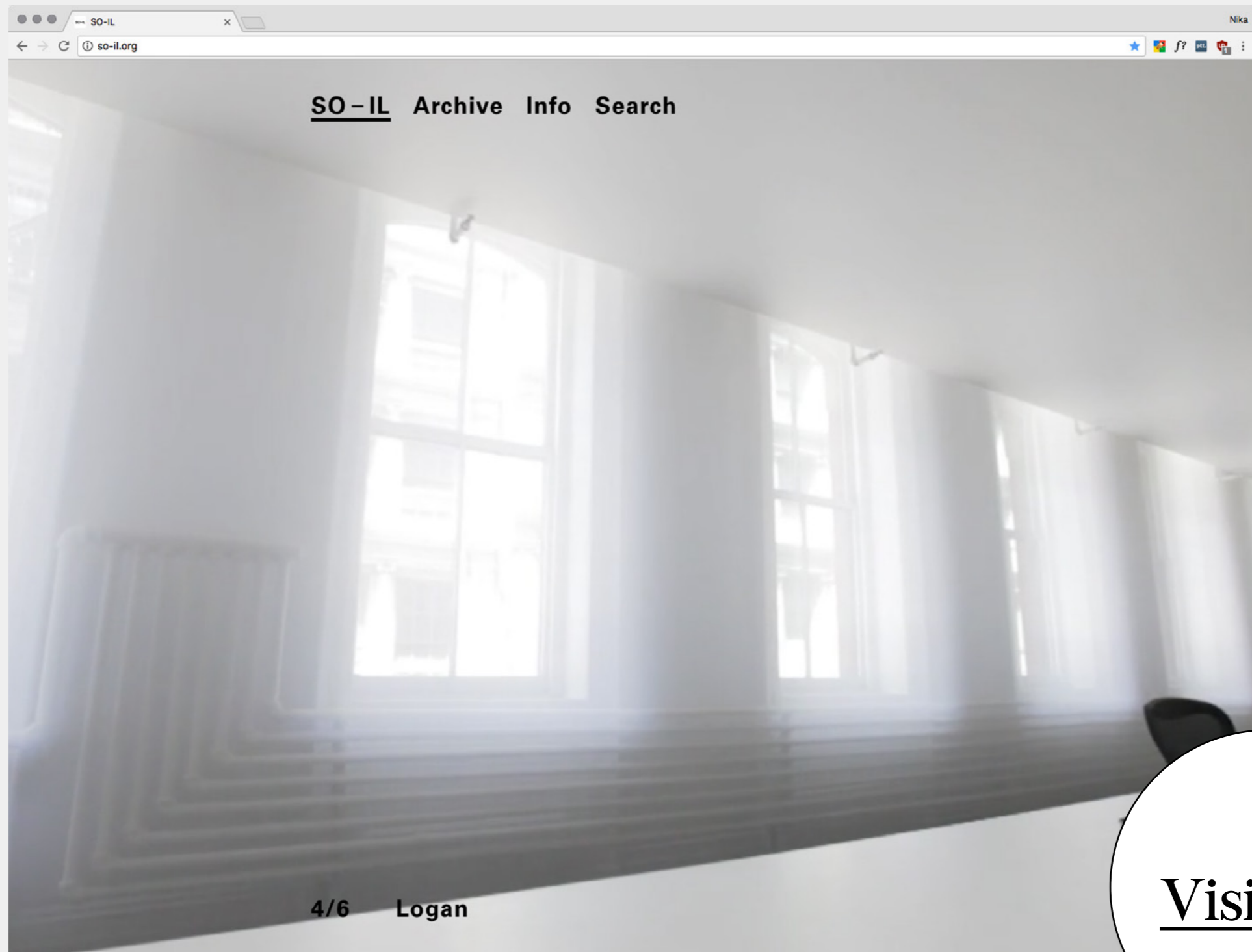
Future Expansion was founded on the belief that the future provides us with the opportunity to constantly improve on the past, that previous solutions should not preclude new inventions, and that architecture and urban design are meaningful cultural tools in this endeavor. [More](#)

News Essays In-Progress Proposals **Finished Projects** Residential Office Public

FE Included In CLOG : MIAMI	5x5 Opens	Phase One Of The Loop Complete	FE035. Counter Cafe	Landmark Envy
Lecture in Newark	FE026. One Park Lobby	FE033. Drape Wall	FE032. The Loop	
	FE024. BBP Stepped Housing	FE021. Crestwood Extension	FE027. 38th Street Office Building	



SO – IL



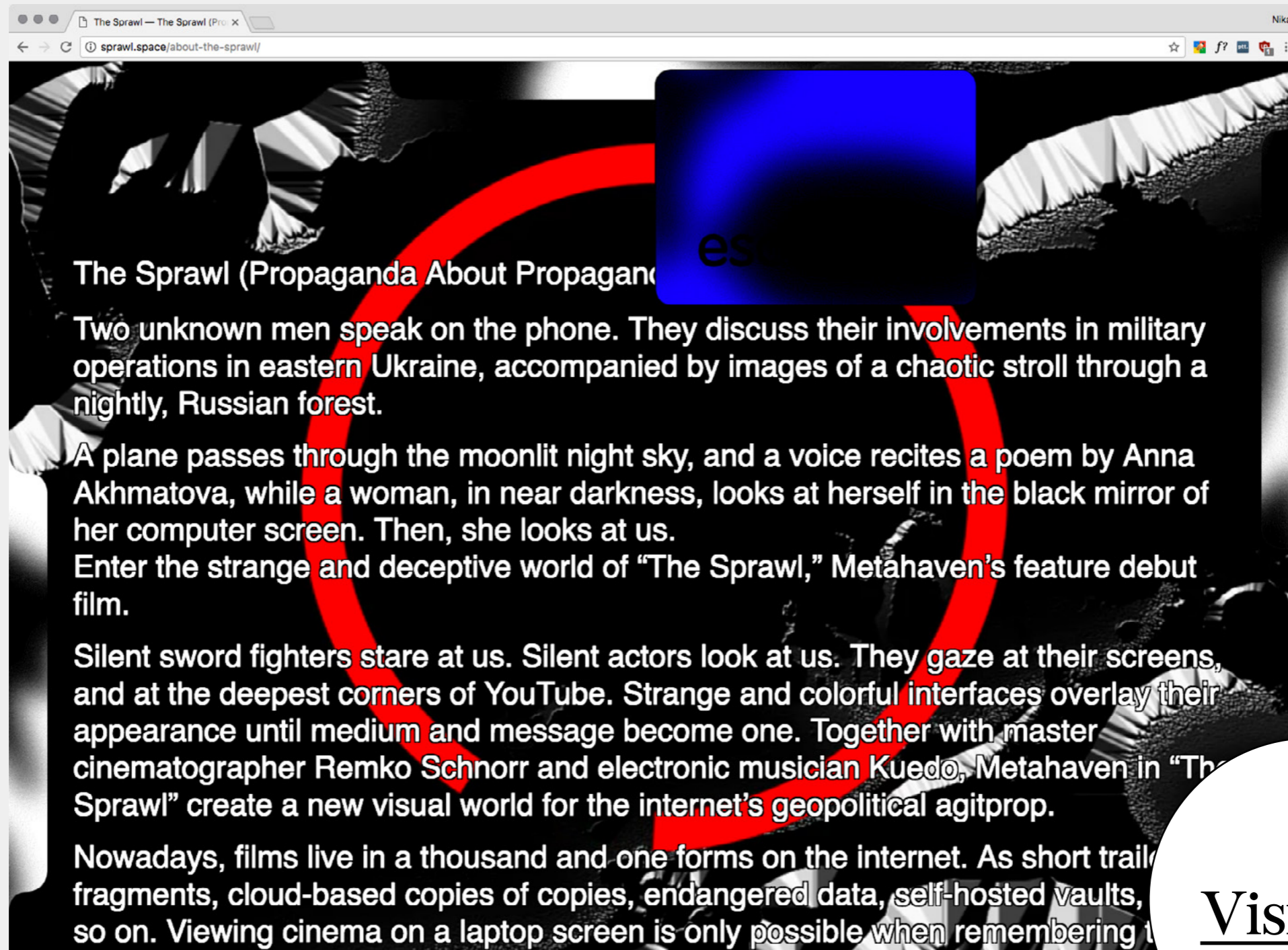
[Visit Site](#)

Copy Paste Character, Konst & Teknik

The screenshot shows a web browser window with the URL www.copypastecharacter.com. The page title is "Our favorite set - CopyPasteCharacter". The main content is a large collection of characters and symbols arranged in several rows. The characters include various emojis (like smiley faces, sun, umbrella, snowman, peace sign, checkmark, stars, hearts, musical notes, and hands), mathematical symbols (like pi, plus, minus, multiplication, division, infinity, and less than/greater than), and other symbols (like currency symbols, copyright, trademark, and various geometric shapes). There are also navigation links for "App", "Twitter", "About", "Privacy", and "Sign in to create sets". A "DMCA PROTECTED" badge is visible on the right side. At the bottom left, there is a small progress indicator with a yellow dot and a plus sign.

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The Sprawl, Metahaven



The Sprawl (Propaganda About Propaganda)

Two unknown men speak on the phone. They discuss their involvements in military operations in eastern Ukraine, accompanied by images of a chaotic stroll through a nightly, Russian forest.

A plane passes through the moonlit night sky, and a voice recites a poem by Anna Akhmatova, while a woman, in near darkness, looks at herself in the black mirror of her computer screen. Then, she looks at us.

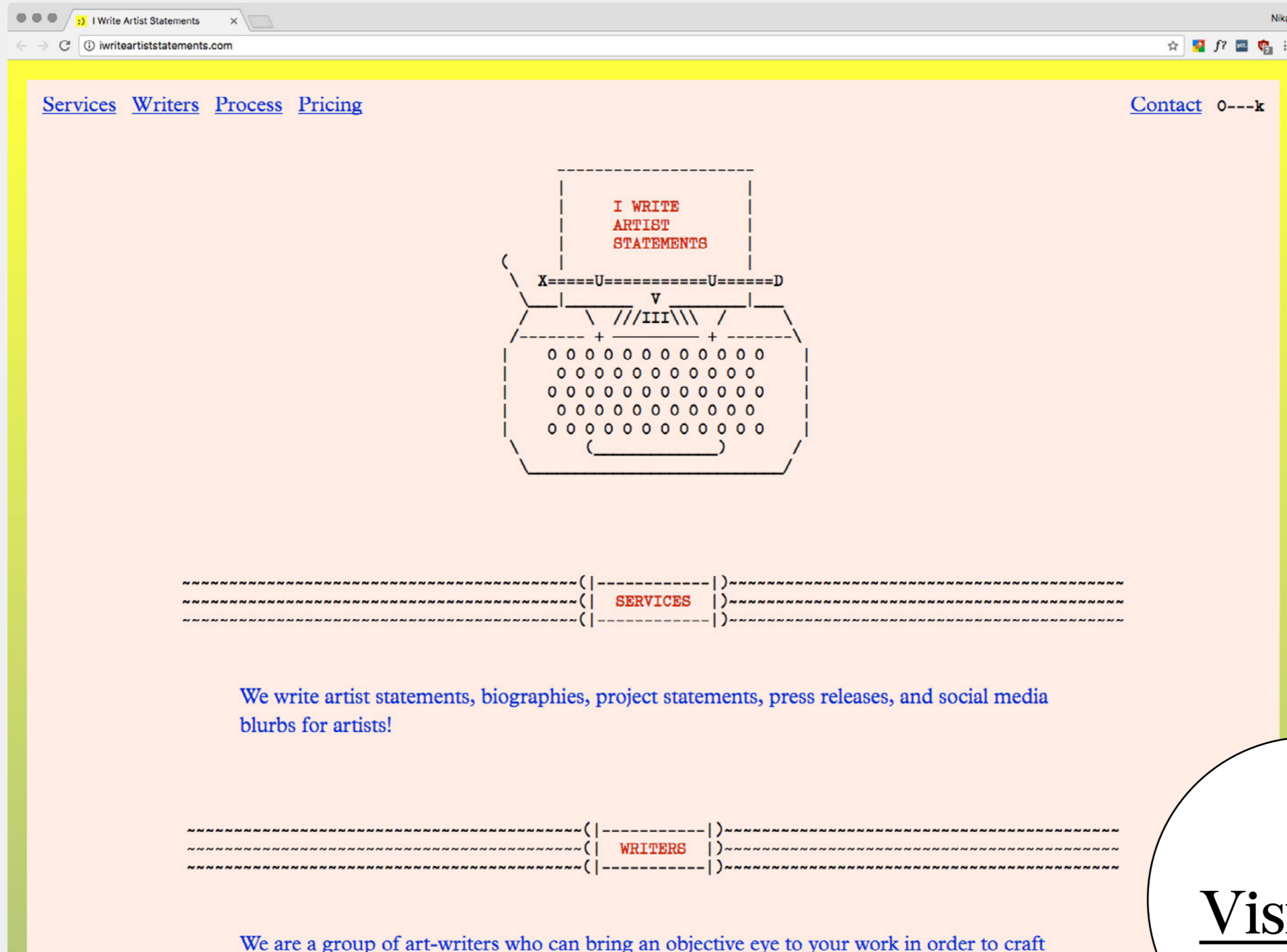
Enter the strange and deceptive world of "The Sprawl," Metahaven's feature debut film.

Silent sword fighters stare at us. Silent actors look at us. They gaze at their screens, and at the deepest corners of YouTube. Strange and colorful interfaces overlay their appearance until medium and message become one. Together with master cinematographer Remko Schnorr and electronic musician Kuedo, Metahaven in "The Sprawl" create a new visual world for the internet's geopolitical agitprop.

Nowadays, films live in a thousand and one forms on the internet. As short trailers, fragments, cloud-based copies of copies, endangered data, self-hosted vaults, so on. Viewing cinema on a laptop screen is only possible when remembering t

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I Write Artist Statements, Elana Schlenker



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